**GREEK - FINAL EXAM**

**- Study Guide for Online Exam -**

* This study guide is to be used to prepare for the online exam. Please do not submit this study guide as your exam.
* The number of points for each question is indicated in parentheses ( ).
* The numbers in brackets [ ] after each question are the page numbers in the course textbook that the question is based upon.
* Exams can be located on the course page under the “Exams” tab. Each online exam can only be submitted once.

1. (8) Give in order the 1st eight (8) letters of the Greek alphabet. [2-3]

\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

2. (8) Give in order the 2nd eight (8) letters (9th-16th) of the Greek alphabet. [2-3]

\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

3. (8) Give in order the 3rd eight (8) letters (17th-24th) of the Greek alphabet. [2-3]

\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

4. (7) Give the seven (7) "proper" diphthongs of Greek. [4]

A.

B.

C.

D.

E.

F.

G.

5. (1) The language of the New Testament was written in what type of Greek? [1]

A.

6. (1) True or False - Greek is an inflected language which refers to the changes words undergo in accordance with their grammatical function in a sentence. [9]

7. (1) True or False - A verb is said to have mood; Mood refers to the manner in which the speaker relates the verbal idea to reality. [11]

8. (5) Select the five (5) possible moods of the Greek verb. [11-12]

A.

B.

C.

D.

E.

9. (1) True or False - The two basic elements relating to the tense of a Greek verb are aspect and time. [12-13]

10. (1) True or False - There are four possible "time" elements in any given language. [14]

11. (1) True or False - "Aspect" is quite simply the kind of action the author or speaker is attempting to convey by the verb. [14-15]

12. (3) Give the correct answer for the definition. [12-13]

1. Focusing on the process or duration of the action - \_\_\_\_\_\_\_\_\_\_\_\_
2. Focusing on the state or condition resulting from a completed action - \_\_\_\_\_\_\_\_\_\_
3. Focusing on the verbal idea in its entirety, without commenting upon either the process or the abiding results of the action - \_\_\_\_\_\_\_\_

13. (6) Give the correct description of the tenses of the Greek verb system. [12-13]

1. Action spoken of in the present and is nearly always conveyed as imperfective or ongoing ("I am loosing") - \_\_\_\_\_\_\_ \_\_\_\_\_\_
2. Action spoken of as happening in the future or is at least predictive in nature ("He will teach you all things") - \_\_\_\_\_\_ \_\_\_\_\_
3. Action spoken of as having occurred in the past, but with its kind of action being undefined - simple past tense ("He sat") - \_\_\_\_\_\_ \_\_\_\_\_
4. Action spoken of as having occurred in the past but with an emphasis upon the duration or linear aspect of the action ("He was sitting") - \_\_\_\_\_\_\_\_\_ \_\_\_\_\_
5. Action having taken place in the past but the results of which remain at the time of speaking. It refers to a state resulting from a completed action ("He is risen" - Jesus was raised in the past but He continues today to be in a state of being "risen") - \_\_\_\_\_\_\_ \_\_\_\_\_
6. Rarely used in the New Testament, it represents the past tense of the perfect. It can generally be thought of as the result of action being completed in the past - \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

14. (6) Match the verb endings with the correct description for present active indicative. Click and drag provided answers to arrange correctly. [16]

first person singular - \_\_\_\_\_

second person singular - \_\_\_\_\_

third person singular - \_\_\_\_\_

first person plural - \_\_\_\_\_

second person plural - \_\_\_\_\_

third person plural - \_\_\_\_\_

15. (6) Match the verb endings with the correct description for aorist active indicative. Click and drag provided answers to arrange correctly. [video]

first person singular - \_\_\_\_\_

second person singular - \_\_\_\_\_

third person singular - \_\_\_\_\_

first person plural - \_\_\_\_\_

second person plural - \_\_\_\_\_

third person plural - \_\_\_\_\_

16. (6) Match the verb endings with the correct description for future active indicative. Click and drag provided answers to arrange correctly. [video]

first person singular - \_\_\_\_\_

second person singular - \_\_\_\_\_

third person singular - \_\_\_\_\_

first person plural - \_\_\_\_\_

second person plural - \_\_\_\_\_

third person plural - \_\_\_\_\_

17. (1) Give the best translation of the following Greek sentence:

ἀναγινώσκει ὁ μαθητὴς παραβολὴν

A.

18. (1) Give the best translation of the following Greek sentence:

οἱ ἀδελφοὶ τῶν μαθητῶν ἀκούσουσιτοὺς λόγους τοῦ θε­οῦ

A.

19. (1) Give the best translation of the following Greek sentence:

γράφει ὁ ἀπόστολος παραβολὴν τοῖς ὄχλοις

A.

20. (1) Give the best translation of the following Greek sentence:

ὁ ἀγαπητος ἀποστολος διδάσκει τὸν δοῦλον

A.

21. (1) Give the best translation of the following Greek sentence:

ἐν ἀρχῇ ἦν ὁ λόγος καὶ θεὸς ἦν ὁ λόγος

A.

22. (6) Define the following Greek words. [225-231]

καί ἔχω υἱός

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

ἄλλος ἐξουσία βάλλω

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

23. (6) Define the following Greek words. [225-231]

χαρά μανθάνω ἀγάπη

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

πάσχω μαθητής εἶπον

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

24. (6) Define the following Greek words. [225-231]

εἰρήνη εἶδον δόξα

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

διά προσευχή περί

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

25. (6) Define the following Greek words. [225-231]

ἀγαθός παρά αὐτός

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

ἄρχω σάρξ ἐγώ

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

26. (6) Define the following Greek words. [225-231]

ἀποκρίνομαι ἄρτος γίνομαι

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

ἐλπίς θρόνος δέχομαι

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

27. (6) Define the following Greek words. [225-231]

ἀνήρ καρπός αἷμα

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

ἔλεος ναός θέλημα

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

28. (6) Define the following Greek words. [225-231]

τέλος οὐρανός ὄνομα

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

θεός ἀκούω Χριστός

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

29. (6) Define the following Greek words. [225-231]

κόσμος κηρύσσω οἶκος

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

βιβλίον λύω Ἰησοῦς

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

30. (6) Define the following Greek words. [225-231]

χάρις σώζω ἁμαρτωλός

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

βαπτίζω βλέπω κύριος

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

31. (6) Define the following Greek words. [225-231]

διδάσκω ἄγγελος εὐαγγέλιον

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

ἀπόστολος ἀγρός λαμβάνω

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

32. (6) Define the following Greek words. [225-231]

λόγος νόμος καινός

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

ἀλήθεια μικρός βασιλεία

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

33. (6) Define the following Greek words. [225-231]

νεός ἐκκλησία τέκνον

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

καρδία πιστός σοφία

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

34. (6) Define the following Greek words. [225-231]

παράκλησις σταυρός πνεῦμα

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

γυνή τόπος πῦρ

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

35. (9) Define the following Greek words. [225-231]

πίστις τυφλός ῥῆμα

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

φίλος σῶμα φόβος

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

χρόνος ὕδωρ φῶς

\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_